

Editorial Board

Terms of Reference

entanglements is a peer-feedback, open-access journal set up in March 2018. It is an experimental journal focused on the multimodal ethnographic theory and practice and is published twice a year. The journal aims to enable and encourage forms of expression and communities of practice around multimodality in a range of research topics and across disciplines and media. The editors will discuss and work with authors on the production of multimodal articles. *entanglements* is published online only.

Editorial Board Membership

Editors (Sevasti-Melissa Nolas and Christos Varvantakis)

Production Editor (Robyn Long)

Editorial and Production Assistant (Sara Lynch)

Editorial board:

Caralyn Blaisdell, University of Strathclyde, Glasgow
(<https://www.strath.ac.uk/staff/blaisdellcaralyndr/>)

Mihai Andrei Leaha, Mihai Andrei Leaha, University of Sao Paulo
(<https://dokweb.net/database/persons/biography/e7f42caf-4c2f-4fb9-9b94-9ed6b4ba3cab/mihai-andrei-leaha>)

Rahul M, Rural India (<https://ruralindiaonline.org/authors/rahul-m>)

Erin Sanders-McDonagh, University of Kent
(<https://www.kent.ac.uk/sspsr/staff/academic/s/sanders-mcdonagh-e.html>)

Josh McNamara, University of Melbourne (<http://orcid.org/0000-0001-6407-8817>)

Penelope Papailias, University of Thessaly
(<http://www.ha.uth.gr/index.php?page=faculty.display&a=papailia>)

Katerina Sergidou, Panteion University of Social and Political Sciences and the University of the Basque Country
(<http://cmc.panteion.gr/index.php/latest-news-announcements/17-phd-candidates-cvs/139-sergidou-maria-katerina>)

Mark Westmoreland, University of Leiden
(<https://www.universiteitleiden.nl/en/staffmembers/mark-westmoreland#tab-1>)

Roles

Editors to provide stewardship of the intellectual development of the journal; promote the journal and source/encourage relevant submission in line with the journal aims and objectives; fostering communities of practice around multimodality across career stages; ensuring the *accessibility* of journal content to a wide readership.

Production Editor to plan and organise production schedules; to devise and develop workflows for editorial team; to design, typeset, format and deliver the layout of each issue.

Editorial & Production Assistant to provide administrative support to the Editorial Board, including tracking submissions and monitoring deadlines for authors; to provide proof reading and copy editing for submissions; to service Editorial Board meetings. Appointment to the role of editorial and production assistant is made for a minimum term of one year, ideally encompassing two production cycles. Maximum appointments may last up to three years.

Editorial Board to support the intellectual development of the journal; to provide peer feedback reviewing of submissions to entanglements. Appointments to the Editorial Board are made for a minimum term of one year, ideally encompassing two production cycles. Maximum appointments may last up to three years.

The Editorial Board meet annually, usually between September and November.

The process for appointment of new members to the Editorial Board is as follows. The list of members will be reviewed annually during the autumn meeting. Proposals for new members can be submitted from the editors and editorial board members. Editors will consult the Editorial Board on new appointments before a final decision is made.