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To catch a breath

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Figure 1: We embrace the winter on our doorsteps and at our thresholds; dreaming of the spring that follows on (Crete, 2010). Photo: Christos Varvantakis.

It is sometimes necessary to stop.

To catch your breath.

We've all felt like this at times.

We feel it now.

So, we are currently stopping and catching our breath.

We want to write;

we want to write about glitter;

about plastic flowers;

about Aby Warburg;

about archives of lost children.

We want to write about practices of canonicalization;

and the undisciplining that multimodal ethnography invites.

But we want to write about these things we love and these things we care about

at a pace much less frenetic;

at a tempo that does them justice;

in a cadence of pleasure.

This is not their time.

Now is a time to catch our breath.

A little note of thanks

We close the fourth year in the life of this journal with what we hope is another wonderfully rich, playful, daring and inspiring issue. We are grateful for the amazing journey that editing and

publishing this journal is and has been, for the communities it has catered and for the discussions it has initiated and hosted.

We thank our outgoing editorial board member, [Isabel Machado](#) (University of Memphis), for her contribution and support, and we wish her well. We are delighted that [Anne Chahine](#) (Aarhus University), [Kate Maxwell](#) (The Arctic University of Norway), [Wallis Motta](#) (University of Liverpool) and [Anna Lisa Ramella](#) (University of Cologne) have joined our editorial board and we look forward to working with them.

We say 'goodbye' to Sarah Lynch and thank her for all her editorial and production assistance, congratulate her on finishing her doctoral at the University of Bern and wish her all the best for her new linguistic anthropological adventures in Hawai'i. Watch this space in early 2022 when we'll be looking for two more editorial and production assistants to join the team.

In the meantime, we are in the process of working out how the whole [EASA network thing works](#); we are planning a kick off meeting in Berlin (and online) in January 2022. If you are interested in joining and connecting with like minded multimodal ethnographers, across disciplines and across continents, then please do join the network's mailing list [here](#).

See you in Spring.

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